

UNIVERSITY of ALASKA SOUTHEAST WHALESONG

October 12, 2016

The Official Student Newspaper of UAS

HUMANS VERSUS ZOMBIES!

PAGE 8



The Perfectly
Acceptable Seven
page 5

A Time to Remember:
Old Reliable
page 10

The First Presidential
Debate
page 13

ON THE COVER...

A zombie - only minutes before, human UAS student Thor Bakken - pokes his head around a railing at the Noyes Pavillion during the Thursday evening "Defend the Hill" mission.

(Photograph by Rob Liendo)

TABLE OF CONTENTS

- 3 Letter from the Editor / Whalesong Staff
- 4 Matisyahu Concert / State Museum Reopens
- 5 I Will Wear Pink Camo (Poem) / Magnificent Seven
- 7 IT Helpdesk Positions Open
- 8 Humans versus Zombies Snapshots
- 9 UAS In Brief
- 10 A Time to Remember: Old Reliable
- 12 Study Abroad / *Beowulf* read Aloud
- 13 The First Presidential Debate
- 14-15 Calendar and Comics!



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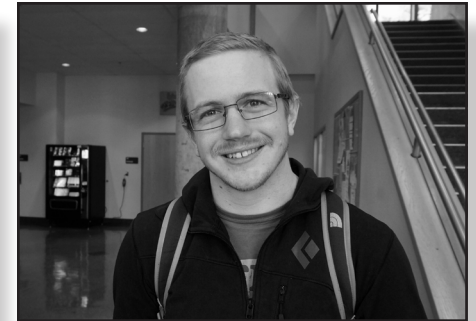
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— UAS Answers — *everybody's got one ...*

*What is your favorite thing to do
in your spare time?*



"I'm pretty excited about new Fall television, and Modern Family is back on! I'm also aware the days are getting shorter, so I'll be getting outside and exercising while I still can." -Denise Carl



"I try to get out to the Rock Dump indoor climbing gym, and try to work out a lot."
-Ted Hanrahan



"Even if it's starting to get darker earlier, I like to go out and enjoy nature. I like paddle boarding around campus and hiking is super fun!" -Brooke Keller



"Paddle boarding! I go to Auke lake, the channel, or Sunshine Cove, which is one of my favorites."
-Karen Leder



"I've been enjoying the sun because it's been out, and checking out Auke Bay. There are hundreds of jellyfish there right now!" -Makaila Olson



"I definitely try to enjoy the crisp walks and seeing the different colors of the leaves on the ground. Also, going to Sandy Beach with my son. We spend a lot of time hiking." -Timieka Sullen

Letter from — the Editor —

BY DANIEL PISCOYA

Managing Editor, UAS Whalesong

It is with poignant relief and happiness that I ask you to join me in welcoming Adelle LaBrecque and Dyllyn Peterson to the Whalesong! Not only is it a load off of my shoulders to have a fully-staffed newspaper, but I couldn't be happier with how it turned out. Adelle is studying Art and Creative Writing, and looks forward to writing self-help related articles and making the Whalesong somewhere students can check in and take a deep breath. Dyllyn is an English major like myself, but is undecided as to whether to choose Creative Writing or Literature as his emphasis. He looks forward to reviewing movies and TV shows for the Whalesong, something the Whalesong has missed since Lexi Cherry's articles in years gone by. I look forward to reading all of Adelle and Dyllyn's articles in the future, and I hope you do, too.

One of the reasons I am so glad to have the Whalesong back up to full staff is that, as Editor, this newspaper is, in the final analysis, my responsibility to fill and check over. This may come as a surprise to some, but grammar and sentence structure is only half my job. I spend almost as much time finding and 'fitting' articles onto pages as I do looking them over for mistakes. And in some ways, proportionality - deciding which articles go on what page, and how much of the page they get - is the more powerful part of being an editor.

It was this aspect of proportionality that gave rise to my previous Letter from the Editor. In that letter, I talked about how frustrated I am beginning to get trying to research

and outline my thesis while juggling four other classes. I speculated that the university might not even care about my thesis because, while it is a large and summative task in my mind, it occupies only three credits of my degree.

To put this in perspective, each issue of the Whalesong is 16 pages. If my college career were summed up in 16 pages by credits, my thesis would be represented in two-fifths of a page - roughly the last two columns of the On Campus Calendar - a very small proportion.

A thesis, it seems to me, is much more than this. It is not just a final test before the end, or one last hoop to jump through. A thesis allows the student to see his or her college career through a kind of splendid foreshortening. It is a document, I hope, which will sum up not only the content, but the quality of my education. As such, it is a project that I plan to spend a lot more time on than any other class or job here at UAS. Certainly more than three credit hours.

I sense I am not alone in thinking this, either. Among English students, it is common to undertake an Independent Study before or during a thesis. I am currently taking such a study. However, it appalls me that this 'extra' time isn't required or built in. It would certainly be easier as a student to know that I am required to take fewer classes alongside my thesis to be considered full-time.

In any case, this is certainly a conversation I would love to have with some of the Whalesong's readers. Perhaps I have missed some crucial point. One does not simply critique the university!

Feel free to contact Daniel Piscoya at dlpiscoya@alaska.edu or at the Whalesong e-mail: uas.whalesong@alaska.edu.

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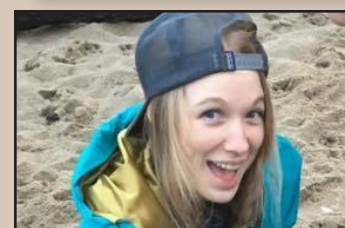
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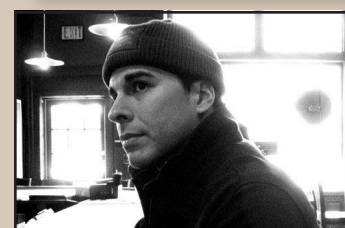
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WANT TO WRITE TO THE WHALESONG?

Send your articles, comments, letters, photos,
or poems to

uas.whalesong@alaska.edu

and you could be published in an issue of the
school's newspaper!

Matisyahu Returns To Alaska — For Juneau Concert —

BY KASEY CHEN

Staff Writer, UAS Whalesong

Matisyahu, the Grammy nominated musician known for his unique, musical blend of beatboxing, reggae, and rock, performed at Centennial Hall in Juneau last Friday, September 23rd. The concert did not mark his first time in Alaska, having done a tour in 2007 that ran through Anchorage and Fairbanks. This time around, Matisyahu played an acoustic set for the sold out crowd, filled to the brim with improvised moments.

Since reaching the top of the alternative rock charts in 2005 with his single, “King without a Crown,” the Jewish American vocalist has undergone major changes. Over the years, Matisyahu affiliated himself with various Hasidic sects, and until 2007, he strictly observed the Jewish Sabbath and did not perform after sundown on Fridays. He played this concert clad in jeans and a loose tank top, a stark contrast to the Hasidic dress of his past. He told Geoff Kirsch of the Capital City Weekly, “I don’t see it as leaving [Hasidism], exactly. Anytime you dedicate, sacrifice and give yourself over to something, it becomes a permanent part of who you are as a person. In that way, Judaism and ‘hasidishkity’ will always be part of my whole being, my essence, for as long I live.”

Matisyahu, then called Matthew Paul Miller, spent his youth in Pennsylvania and New York and was brought up as a Reconstructionist Jew. At his brit milah (circumcision ceremony) he, in the way of Jewish tradition, was given a Yiddish name. At the ceremony he was given the name “Feivish Hershel,” but this information was lost shortly after. Later, when he attended Hebrew school, he was called Matisyahu because of the name’s connection to Matthew. Later, when the real name was rediscovered, he kept Matisyahu as he was told by his rabbis to continue with what he had used for most of his life. This later became his stage name for his singing career and eventually became the name used to refer to his entire band.

After 7 pm, the attendees trickled into the convention center, which was lined wall to wall with seating. The house lights stayed up for the first few songs, illuminating the middle section of the audience, making for an intimate experience. Not only could the audience see Matisyahu, but he could look back out at them as well. At first, most stayed put in their chairs, but as the night progressed, many made their way into the isles and



Matisyahu in concert. Photo by Stephan Röhl. Retrieved from the Flickr Commons.

to the front of the stage to dance.

Although Matisyahu’s look has morphed over the years, his signature style was still discernable in his music. Those present were witness to his unique blend of beat boxing and vocals over largely improvised guitar played by Aaron Dugan who has been with the Matisyahu since his album, *Live at Stubbs*, which was released in 2005. He constantly searches for ways to inject his faith into what he creates. According to Matisyahu’s personal biography, “... Matisyahu developed a more personal, artistic, and sophisticated way to express the yearning for deep spiritual meaning, and as his own beliefs opened up to find more variety and depth, the desire for his performances to match the unpredictable flow of life developed as well.”

Matisyahu began touring over 11 years ago, and has worked on refining his unique brand of performance ever since. Many different musical artists have shared the stage with him in his time, one of them being an early inspiration for Matisyahu’s music, Trey Anastasio, front man of the band Phish. They played a show together at the Bonaroo arts and Music Festival for an 80,000-person crowd, a high point in Matisyahu’s career. Currently Matisyahu and Aaron Dugan are joined on tour by bassist Stu Brooks, percussionist Tim Keiper, and keyboardist Big Yuki. The group has found their stride, creating unique performances for every show. Due to the improvisational nature of their work, no two shows are ever the same. Matisyahu and the rest of the band will continue their tour after leaving Juneau, hitting California and New York next.

Sources:

“Tour.” Matisyahu. N.p., n.d. Web. 01 Oct. 2016.
Kirsch, By Geoff. “Second Time Around: Matisyahu Returns to Alaska.” Juneau Empire. N.p., n.d. Web. 01 Oct. 2016.

— Older on the Inside: — Alaska State Museum Reopens in New Building

BY HOLLY FISHER

Staff Writer, UAS Whalesong

This past June the city of Juneau celebrated the reopening of the State Museum, which was closed on February 28, 2014 so the aging building could be replaced. The original collection that would later become the museum was established on June 6, 1900 with the purpose of collecting and cataloging the vast history of the then-territory. Though the items in the set grew rapidly, it spent 20 years moving from place to place without being on display. In 1920, it was set up in the Arctic Brotherhood Building in Juneau. However, the collection outgrew this space by the 1940’s. When the state funds could not entirely cover the costs of a new building, a temporary 1% sales tax was approved by vote of the city’s residents for the purpose of funding a permanent home for the migrant museum. It was constructed as part of the Alaska Purchase Centennial Commission, a state-wide project that constructed 40 buildings in celebration of the 100th anniversary of the Alaska Purchase. The two-storied, spiral-staircase building was a beloved element of Juneau since its opening and dedication in 1968. It both displayed the history of the area and became part of it. The Juneau Folk Fest got its start there on Whittier Street, one of countless events to take place within its carved walls. On that final Friday the whole space was filled with people who had come to say good-bye to a place that had been a part of the city for almost half a century.

Two and a half years after the white-walled building closed its doors for the last time, the brand new facility was officially opened. The ribbon cutting happened on June 6, 2016 - a one hour ceremony that was held in the plaza outside the building, attended by such dignitaries as Governor Bill Walker and Senator Dennis Egan. The facility was not yet entirely complete, as there were still things to fine-tune about the displays, and the café and bookstore had not yet moved in. But these minor details did not detract from the impressive collection of more than 32,000 items. The new facility includes the State library and archives, combining a huge selection of Alaskan history and records under the acronym SLAM (State Library, Archives, and Museum). Prior to the SLAM project, each of these state preservation branches were located separately and dealt with issues of aging structures, cramped space, and water

leakage. By collecting them into the 118,000 square foot facility they have been provided a central location and more room for classrooms, public study and display. Extra storage space was included in the building plans to give the museum room to grow over the next 50 or more years, aiming to avoid the tumultuous spacing issues of its early years.

Though it is already well known as the SLAM building, the official name is the Father Andrew P. Kashevaroff Library, Archives and Museum. Father Kashevaroff was an Alaskan-born priest of the Russian Orthodox Church. Of Russian and Native Alaskan decent, he served the church throughout the state for more than 60 years as everything from priest to choir director. Though he moved many times throughout his life, he and his wife eventually settled in Juneau. He served as the first librarian and curator of the Alaska Historical Museum and Library when it relocated to Juneau from Sitka. He was very passionate about the history of Alaska, and worked exceptionally hard to preserve and protect it from any further degradation or plundering. It was decided to name the new building after him in honor of the selfless work and dedication he displayed throughout his life.

The new building is already a hit, proudly shown off to guests and tourists as a great example of innovation and state-of-the-art construction. When the University Of Alaska Board Of Regents was in Juneau September 15 and 16 an event was held there to give the Board members a chance to explore the new space. It demonstrates Juneau’s ability to be an able provider of higher education and in-depth research, a great boon to UAS students and faculty. It contains displays and artifacts detailing the history of Native Alaskan tribes from all over the state, the discovery and colonization by the Russians and later the Americans, maritime and air power history, and many more elements of the 49th state’s development.

Since the building has now completed its first tourist season, praise has been heaped on it from outside visitors for its collection, design, and location. After the multi-year waiting period, it is highly encouraging to see such a positive response. The SLAM promises to be an attractive and successful element of Juneau for many years to come.

For You, I will Wear Pink Camouflage — A Poem —

BY ADELLE LaBRECQUE

Staff Writer, UAS Whalesong

Suicide survivor: my newest hated identity.

30,000 feet in the sky brought clarity to everything.

As I stared at the moon, I saw what—in hindsight—was always present.

The suspending clouds reflected vibrant, white light, unlike something I'd ever seen before.

What an incredible sight from this bird's-eye-view up so high...

Though I am left with nothing but this coffee, my thoughts, and the energy you surely promised yourself, you'd leave behind to consume me.

I am haunted by the Northern Lights.

By The North...

But I am hunted by the Northwest Coast.

Every song sounds different, these days.

Some musicians create a newly, welcomed place in my heart, as I connect them to you.

And there, they will reside for a timespan unknown.

As I become more ignorant of how to let this go.

I can't help but wonder how many happened like yours...

How different would things be if they stayed? ...If she stayed?

But I need to stop speaking in such a promising way, like you're coming back—

it's not possible now.

The time has passed, the plan was implemented; *the obituary published.*

A void revealed itself, like this approaching separation within the clouds, only without beauty. *And I ask God why it was there in the first place.*

But despite my grieving, I must express my gratitude to you, now.

What you have done for me...

what you have truly helped me to fathom...

Compassion suddenly presents itself in my chest tonight, and in my throat.

And with each breath and passing hour, it speaks its message more clearly.

You have helped me to grow, while exposing what the *coldest* truth feels like.

Yet like a void in nature, it does not remain unfilled.

It is with those cold fingertips of mine,

that I was forced to find what the warmth of others felt like, *and I continue to grow for us both.*

I value now,

what it means to see the sky in your eyes, and the sea.

Rays of sunlight can continue to stretch and glow—

whether they find me or not—

I know that *somewhere*, they are reaching the ground where you lie amidst Redwoods

and I understand fully, how much you have affected me.

I can decipher exactly when you burrowed yourself within my heart.

Thank you for being in my life. Thank you for everything.

I want to share with you, your importance to me, but in return, I expect nothing from you.

I ask not for a sign, nor Heavenly message.

In truth, the largest beauty in all of this, is the freedom of it traveling to you,

both in words and in energy.

I wish simply for your awareness of your worth to me.

For simply knowing that we are cared for is a phenomenon in itself; a sentiment that—

when expressed in its absolute truth—

can open a heart and set a trapped-mind free.

Emotions that have the ability to cure grieving even *the most scarred parts of ourselves.*

So for now,

I will find my peace leaving emotions up here with the moon and its elegant neighboring clouds.

For this moment, these 30,000 feet into the air, have brought me clarity of the most beautifully obscure kind.

I could not be more grateful to you for being in this life with me, whatever role you may play in it.

You have given me strength, *unacknowledged* before this experience.

Please, for the sake of argument,

allow into your heart, a genuine truth,

so there will be nothing more I need tell you that you haven't already seen in your heart.

To me, everything can feel clean now,

as I soar on above the clouds, still staring in admiration at this half-moon.

And I can remain in this surreal state with my newly turned heart, overflowing with *Truth* as intelligent as this Divine Universe we reside in.

Overwhelmed nerves can finally take a long awaited respite and the energy at my sides can comfort me, rather than consume me... because I can finally begin to let you go now.

The Perfectly Acceptable — Seven —

BY DYLYN PETERSON

Staff Writer, UAS Whalesong

Perhaps the greatest of all the plot tropes (from the website TV Tropes) is The Magnificent Seven Samurai, having turned out some of the best episodes of shows like *Samurai Jack* and *Firefly*, and, of course, owing its name to two cinematic classics: Akira Kurosawa's *Seven Samurai* (which I've seen [it's great]), and *The Magnificent Seven* (1960) (which I haven't seen). It's a simple, but classic plot: a small village, unable to defend itself against an appropriately large group of invaders, pools its resources to hire a dream team of old-fashioned badasses (although sometimes this might just be one really great dude, as in *Samurai Jack*). These guys train them to fight in a short period of time, about half of the team dies, and the village is ultimately saved. If this sounds familiar, it's because it is.

It's impressive, then, that in the face of such steep opposition *The Magnificent Seven* (2016) still manages to be a memorable and enjoyable movie. As far as I understand, it's, for the most part, an In Name Only remake of the 1960 film, although it has the same basic plot I described above. Its quality is in no small part due to its impressive cast, with the likes of Chris Pratt, Denzel Washington, and Ethan Hawke (we'll forgive him for Hamlet). It helps, too, that the script, cowritten by Nic Pizzolatto, the writer of *True Detective* (which I recommend), is filled with some of the most stunning one-liners of this generation. I wrote this a little too long after seeing the movie to do most of them justice, sadly.

The villain of the movie, Peter Sarsgaard's Bartholomew Bogue, is amazing. He's worth the ticket price all on his own. Sarsgaard delivers every line as though he woke up twenty minutes ago and is furious that he can't find his morning coffee. He doesn't just chew the scenery, he churns it into a paste and drinks it as a smoothie. There is one part of the opening of the film, set in a church in the main town, where he has a kid stick his hand in a jar of dirt, while generally terrifying the heck out of all of the townsfolk. My girlfriend and I were pretty convinced it was going to have a scorpion or something buried in it, but no. It's just... dust (to paraphrase Bogue).

Not all of our heroes are of the same stature, though: Byung-Hun Lee's Billy Rocks and Manuel Garcia-Rulfo's Vasquez don't get enough screentime (especially Vasquez, who is barely in the movie), and Hawke's Goodnight Robicheaux doesn't have much to do besides having excellent chemistry with Denzel Washington and have flashbacks to the Civil War. These are more-or-less rounded out by Vincent D'Onofrio's Jack Horne, who is as beautiful and terrible as the dawn, Washington's Sam Chisolm, who steals the screen every time he's in frame, and Martin Sensmeier's Red Harvest, who, quite frankly, deserves his own paragraph.



The Magnificent Seven main cast. Photo by Flickr user GabboT. Retrieved from the Flickr Commons. Black and White.

NATIONAL COMING OUT DAY

OCTOBER 11TH

We, the undersigned students, faculty, staff, alumni, organizations, and local community members, are all part of the UAS community. We are proud lesbian, gay, bisexual, transgender, queer, questioning, intersex, and allied people who make this community strong. We support LGBTQI individuals by advocating for equal rights, full inclusion, and a safe climate. In the spirit of the Welcoming University, we are cultivating an environment where diversity is appreciated and respected. We come together to recognize National Coming Out Day.

Thank you to all allies of National Coming Out Day

Karen Mitchell, Adjunct Assistant Professor of English
Eric Scott, Director of Campus Life
Lucienne Shoemaker, Business Services
Jonas Lamb, Assistant Professor, Public Services Librarian
Margie Thomson
Beatrice Franklin
Elise Tomlinson
Margo Connolly-Masson
Dannielle Carlson
Callie Conerton
Karen T. Carey, Provost
Kate Bauer
Kieran Smith
Chris Won
Alicia Norton
Richard Hitchcock
Krista Schmidt
Will Elliott
Liz Bryson
Brianna Pettie
Barbara Van Flein
Inari Kylänen
Ric Iannolino
Mique'l Dangeli, PhD~ Sm Loodm 'Nüüsm ~ Taakw Shaawát
Susan Andrews
Bettina Brentano
Ruth Phillips
Eric McDonald
Mary Riggen
Dr. Susan Koester Professor Emeritus Communications
Sherry Tamone
Connie Ward
Taylor Stumpf
Robin Gilcrist
Naawéiyaa Austin Tagaban
Kóot Xheech Jasmine Mattson-Wolff
Maureen Longworth, M.D.
Traci Taylor, UAS IT Helpdesk
Su (Suhiedy) Reyes
Jeri Cary
Sierra Wilson
Gloria Merry
Amanda Arra, PA-C
Seanna O'Sullivan Hines
Becky Iverson, LCSW

Sol Neely, Ph.D., Associate Professor of English and Philosophy
Tara Olson, Student Activities Coordinator
Dr. Nina Chordas, Associate Professor of English
Melissa Arnold
Shauna Bail
Emily Wall, Associate Professor of English
Jenny Malecha, Disability Services
Elisabeth Genaus, Student Services Assistant
Amanda Triplett, Associate Director of Recruitment and Advising
Nathan Bodensadt, First Year Experience Advisor
Shayla Sulser, Academic Advisor
Frances Dowd
Lisa Hoferkamp, PhD, Associate Professor of Chemistry
Lori Klein, Title IX / Training Coordinator
Artemio Sandoval
Mae Delcastillo
Enrollment Management and Student Affairs
Glenn Wright
John Seyjagat
Kayla Hood, Student Activities Admin
Allison Neeland, UAS Writing Specialist
Dannielle Erickson
Kevin Hallenbeck
Kolene E. James, DaxKilatch, NRSC Coordinator
Maureen O'Halloran
Megan Buzby, PhD, Associate Professor of Mathematics
Laura Miko, Program Assistant, School of Education
Ginger Bear
Jenna Hallenbeck
Janice Hollender
Lin G. Davis
JoMarie Alba
Joseph Nelson
Marsha Squires
Maureen Longworth, M.D.
Mindy Blackman
Maren Haavig, Assistant Professor of Accounting
Matthew Ziemer, UAS Emergency Management Planner
X'unei Lance Twitchell
Denise Carl, Academic Advisor
Dave Klein, Associate Director of Campus Recreation
Aimée Richards
Colin Osterhout
Sonia Nagorski
Lora Vess, PhD
Tracy Vanderkuijl, Administrative Assistant Office of the Dean
Sean Oswald

Special Thanks to Karen Mitchell

BY THE IT HELPDESK STAFF*For the UAS Whalesong*

We hope everyone is settling into the school year and getting control of your classes. Now that you're all pros at school, some of you may be looking into employment opportunities.

Having a student job on campus is a great way to make some money and not travel far from home.

All of the current UAS IT Help Desk employees were student employees in the recent past. Each of us were taught the technical skills necessary for the job, and while pursuing our degree programs. Student employees are given flexible hours to work around class and exams; often during midterms and finals, students employees reduce their hours at work to focus on schoolwork. Working in the professional environment gives you a unique look at the behind the scenes that goes on at the campus to make technology go over as smoothly as possible. If you love the job, we always welcome students back as many semesters as they wish, this is Melissa and Emily's (our current student assistants) 5th and 3rd semesters here with IT. Feel free to check out our offices and speak to our employees to give yourself a good idea of the job, in Lower Hendrickson.

Here at the IT department, we are always looking for student employees. Work schedules are created around your classes and we are very flexible in hours. You don't need any strictly technical skills to apply, however, we do look for students with experience in:

- Customer Service
- Multi-tasking

- Good oral and written communication skills
- Paying attention to detail
- Reliability

We have four departments that are looking to hire students: Helpdesk, Classroom Support, Media Services, and Network and Desktop Support. Don't worry if you are unsure of your best fit, we will work with you and place you in an appropriate department. Here is a small description of each department:

Helpdesk

The Helpdesk is a regional support center that provides technical support and training for students, faculty, and staff through our call center or via email. Students will learn to provide...

- User support documentation
- Coursework resource support
- Phone support through our call center
- Tech support
- Remote computer support

Classroom Support

Classroom Support provides general information and technical support for UAS classroom technology. We offer support over the phone and provide walk-up assistance at the Classroom Support desk, which is located in the entrance of the Egan

Library. Our primary purpose is to collaborate with Staff and Faculty to create an exceptional learning environment for students. Students will learn to...

- Troubleshoot tech issues
- Deliver/retrieve classroom laptops
- Assist with TVs and projectors in classrooms
- Maintain inventory and Lending Library
- Tutor users on proper equipment use
- Communicate status and changes to UAS systems

Media Services

Media Services assist the UAS campus community with their audio and video needs. Services include: sound reinforcement, live multi-camera video productions, media transfers, distance education, and instructional technology support. Students will learn to...

- Set up and operate: video cameras, audio equipment, and the TriCaster video switcher
- Troubleshoot technical issues and resolve them
- Create streaming videos for the web
- Explore video and audio editing

Network and Desktop Support

Network and Desktop Support is an IT Services unit tasked with supporting campus phones, data connections, and desktop environments. Students

working in NDS help resolve work orders generated by the Helpdesk. Students will learn to...

- Diagnose and resolve desktop operating system, phone, and data connection issues
- Document work-order activities
- Install software and computer peripherals
- Backup and reinstall customized OS builds
- Communicate with users regarding work orders

How to Apply

Applying online is easy! Before you begin, please have a digital copy of your cover letter, resume, and references ready. Remember, employment is available for ALL levels of experience!

1. Go to <http://careers.alaska.edu>
2. Press 'Login' (top right corner) to create an account and log in
3. Once logged in, please go to 'Update Resume' and upload your resume.
4. Apply for a job! This is where you virtually submit all of the information you uploaded.
5. IT Services will email you an addendum to your resume. Before your application can be proceed, you must complete and return the addendum to IT Services.
6. Good Luck! If you have any questions please contact Kayti, the IT Services Administrative Assistant at 907-796-6452 or by email at kfcoonjohn@alaska.edu.

We are excited to welcome you into the family that is IT Services!



THE WHALESONG IS ONLINE!

Come take a look at our website at
www.uaswhalesong.com
 for articles, photos, and more!

— Fighting the Zombie Outbreak —



Juneau campus clocked our fifth year and eighth game of Humans versus Zombies September 25 - 30. Humans versus Zombies (HvZ) is a campus wide, week long role-playing game put on by the Student Activities Board. The goal: for humans, survive; for zombies, tag humans. Zombies can be stunned for five minutes with Nerf darts or socks. Tagged humans become zombies.

This year's HvZ was marked by relatively low participation (about 75 students) and few motivated zombies.

The efforts of notable zombies Maranda Clark (Most Valuable Zombie, pictured below) and Original Zombie Daniel MacDonald turned the tide late in the week, and the game closed on Friday with only six human survivors.

Photos by Whalesong Photographer Rob Liendo



— UAS In Brief —

MPA Professor Presents Research at International Arctic FROST in Austria

UAS MPA program professor Dr. Jim Powell served as a mentor to early scholars at the recent Arctic-FROST Annual Meeting in Vienna, Austria. Dr. Powell presented a paper on his research on community adaptive capacity in Kenai and Juneau, Alaska. The Arctic-FROST Project is a NSF-funded international interdisciplinary collaborative network that links together environmental and social scientists, local educators, and community members from all circumpolar countries to enable and mobilize research on sustainable Arctic development. It is specifically aimed at improving the health, human development and wellbeing of Arctic communities while conserving ecosystem structures, functions and resources under changing climate conditions. The theme of the Annual Meeting and Early Career Scholars Workshop is Arctic Sustainability in the Global Context. Dr. Powell also presented a video he produced on local subsistence harvesters and their observations of climate change in SE Alaska.

Sitka Winter Fellows Program

The UAS Sitka Winter Fellows program is starting up. This program was developed by Rep. Jonathan Kreiss-Tomkins, and is run in conjunction with the Sitka Fine Arts Camp. It brings individuals who have recently graduated from their baccalaureate programs to act as tutors and run activities for students, much like AmeriCorps. This year there are two people from Yale, one from Cornell, and one from Harvard.

Twitchell Receives Sealaska Heritage Institute Judson L. Brown Leadership Award

Sealaska Heritage Institute chose Lance Twitchell, UAS Assistant Professor of Alaska Native Languages, to receive the 2016 Judson L. Brown Leadership Award of \$5,000. Twitchell, whose Tlingit name is X'unei, has led a high-profile effort in the last several years to revitalize Alaska Native languages. At UAS he has pushed to develop Haida and Tsimshian language classes, creating systemic changes in the university, our communities and organizations. In his first two years at UAS, attendance in Alaska Native language classes rose by 150 percent. He also was a key member of a team that secured passage of House Bill 216, which made Alaska one of two states in the United States to officially recognize its indigenous languages (the other is Hawaii). This award is named after Tlingit elder Judson Brown of Haines, who was the first Alaska Native elder to be elected mayor in a town with a majority of whites. The award comes from an endowment that was set up by Brown's nephew Chris McNeil and wife Mary. In a recent press release, Rosita Worl, president of the Sealaska Heritage Institute noted, "For the first time in many, many years we are witnessing the existence of bilingual children who speak their Native language along with English."

Geophysics Professor Researches LeConte Glacier in Petersburg

Dr. Jason Amundson, UAS Assistant Professor of Geophysics, has teamed up with four other researchers to for an impact study of the LeConte Glacier near Petersburg,

focused on understanding the interaction of tidewater glaciers with the ocean, and the ocean with the glacier. The results of the study are expected to help predict rising sea level and changes to global ocean circulation. The 2-year fieldwork portion began in March, and will include six trips to the glacier with the next one in October.

Connecting the Dots: Harnessing Hope into Action

17 UAS students gathered on Sunday, September 18, 2016 for the first UAS Early Adopters Green Dot training. UAS was one of 50 colleges and universities around the world to participate in a day of training called Connecting the Dots: Harnessing Hope Into Action. Five students from the Sitka Campus joined 12 Juneau students for activities and engaging conversation on changing campus and classroom norms around power-based personal violence. Students spent time identifying signs of violence, learning about how to acknowledge and move past barriers, and brainstorming ways to engage others in small but important acts of intervention and outreach (Green Dots) to prevent dating and domestic violence, sexual assault and stalking (Red Dots) from happening. After six hours of training, students said they wish they had more time together. Green Dot is an evidence-based program focusing on reducing power-based personal violence on our campuses and in our communities. "UAS is implementing Green Dot as our Title IX primary prevention strategy," said Lori Klein, Title IX Coordinator. "In addition to our early student adopters, over 65 UAS staff on the Sitka and Ketchikan campuses have received Green Dot training." UAS will offer additional staff and faculty training this fall. The next student bystander training is scheduled for February 2017. What's your Green Dot? #uasgreendot #livethegreendot.

— The Perfectly Acceptable Seven (Cont.) —

BY DYLYN PETERSON

Staff Writer, UAS Whalesong

Continued from page 5

Red Harvest was the best part of the movie, and not just because Sensmeier is from Yakutat (although that helps). I saw the film on opening night in a reasonably packed house, and he was the only character whose credit was received with thundering applause. He earned every clap, considering he had the most impressive one-on-one fight (against the villain Denali, who, no spoilers, kills one of the titular seven, Boromir-style), several of the best lines (from the burned-into-my-retinas "You're a disgrace," to his introduction, which I'm told is spoken

in Tlingit), and by far the best introduction of all the main characters. Sure, Chisolm takes out a whole bar of bad guys, Jack Horne survives falling off a cliff, and Billy Rocks kills a guy in a gun duel with a hair pin, but Red Harvest intimidates all of the other six through sheer body language. He even shares.

Unfortunately, he also brings the film's shortcomings into view. He, like Billy and Vasquez, doesn't get nearly enough time, which is only one of the big problems with *Seven* (2016). It's very generic, and adheres to the formulas of the Western a little too closely, losing any strong degree of distinctiveness in the midst of scenes we've not only seen before, but seen better. Its PG-13

rating is also not in its favor; this movie desperately wants to be the hardest-R Western since *Django Unchained*, and avoids it only by testing suspension of disbelief (does nobody in this universe bleed?). It also makes a fatal error in deciding which of the seven lives and dies (although my wish list was 2/3, so I can't complain much), but that's more subjective.

Ultimately, though, none of these distract too much until about a week after you've seen the movie. It's worth seeing, if only for Red Harvest, Bogue, and the excellent training montage halfway through. I'd give it a 5/7.

BY HOLLY FISHER

Staff Writer, UAS Whalesong

The White Star Line of Boston Packets was a highly prolific and successful shipping and passenger line, but its 89 years in service are usually summed up with the name Titanic. The doomed “Ship of Dreams” has infamously gone down in history, taking her sponsoring line with her. But while she may be the focal point of recognition, what many don’t know was that she had two sister ships. The *HMHS Britannic*, which I mentioned briefly in my last “A Time to Remember” article, had a short but proud stint serving during World War I before a German mine sent her to the ocean floor. The third sister was the *RMS Olympic* whose time on the waves included longevity, hard work, and a few wild tales that made her a much storied and beloved vessel of the British Empire.

As suggested by her name, the *Olympic* was the lead ship for the White Star Lines Olympic-class ocean liners, the elder sister to the two subsequent vessels. She was launched at partial completion on October 20, 1910, and fully completed on May 31, 1911. Her maiden voyage across the Atlantic was on June 14, which she successfully completed with an arrival in New York City on June 21. At the time she was the largest vessel plying the waves and she caused quite a stir upon her arrival in port. The ship was opened in NYC for some 8,000 curious visitors who wanted to see the superliner up close. The press loved *Olympic*, with many articles written and photos taken as she completed her first stay and turned to go back to Southampton. Given that she was something of a media darling, photos of *Olympic*’s interior are often swapped in when discussing *Titanic*, who was not in service long enough to have extensive coverage.

Olympic’s first months were a mixed bag of good and bad as she completed multiple successful crossings but also suffered several incidents. On September 20, 1911 she collided with the *RMS Hawke* just off the Isle of Wight. The *Olympic*’s wide turning radius caught the warship cruiser off-guard and accidentally pulled them in by the force of the propellers. The bow of the *Hawke* was designed to ram ships, resulting in two holes being punched in the larger vessel. The *Olympic*’s watertight compartments were sealed to prevent sinking, while the *Hawke* nearly capsized from extensive damage to its bow. Despite the intensity of the collision both vessels made it back

to dock and no one was seriously injured or killed. The *Olympic* went in for eight weeks of repairs, and the first voyage of the Titanic was delayed so that parts of the propeller could be taken for the *Olympic*. She went back into service but suffered another delay soon after with the loss of a propeller on her way back from New York. Despite these incidents, she continued to complete over-all successful trans-Atlantic voyages, finishing more than ten by the time of *Titanic*’s ill-fated maiden voyage.



The RMS Olympic, as painted by German-American marine artist Fred Pansing circa 1911. Public Domain. Retrieved from the Wikimedia Commons. Black and White.

When World War I broke out she remained in commercial service for a time, but with the sharp fall in Europe-bound ticket purchases she was retired until there was need for her services again. The need came in the form of the British governments requisition for troop transport vessels in 1915. Now armed and carrying some 6,000 troops, she set out for Greece as part of the Gallipoli campaign on September 24, 1915. She continued in this capacity until the end of that campaign, after which she was assigned to ferry troops from Nova Scotia to the European battlefields. In 1917 she gained more onboard weaponry and was

painted with dazzle camouflage, a swooping pattern which made it more difficult to estimate a vessel’s heading and speed on the open water. When the United States joined the war that year, she began to transport U.S. troops along with the Canadian ones she was still in regular service for. Some of these American soldiers were witness to the wildest event in the liner-turned-transport’s time at sea.

On May 12, 1918, while traveling to France with a group of U.S. soldiers

onboard, *Olympic* spotted a German U-boat surfaced in the early morning hours. Her gunners opened fire and the submarine crash-dived and moved to a parallel course. When *Olympic* course-corrected, her port propeller sliced through the U-boats pressurized hull, breaching it and forcing the German crew to abandon the submarine. The ship continued on her course and later returned to Southampton with several dented plates and a twisted prow. It was later discovered that the submarine had been preparing to torpedo the *Olympic* but did not have time to properly flood the tubes before the vessel

engaged. Despite the damages, the ship was not breached by the encounter and she continued to serve in the war effort without delay.

She was restored to civilian service in 1919, following extensive retrofitting and updating. During this process a cracked dent was discovered below the waterline that appeared to have been caused by a dud torpedo strike, a last remnant of her wartime service. She officially began to make passenger crossings again in 1920, carrying thousands of people each year from one side of the Atlantic to the other. Her record stood at 38,000 passengers moved during 1921 as people flooded back across the water in the post-war boom. With the uptick in U.S. immigration laws in the mid-1920s, the ship lost a large and lucrative portion of its clientele. They added a tourist third-class option (the style of traveling onboard without the high cost) to fill the gap, and other retrofits were implemented to improve guest experience. However, the Great Depression hit her shipping business hard and newer ships were emerging to challenge her passenger liner appeal. Despite a major overhaul and update in 1932, the demand for her services continued to decline.

The 1934 merger of the Cunard and White Star lines created the means to launch the *RMS Queen Mary* and *RMS Queen Elizabeth* which would take over the trans-Atlantic route, phasing the older liners into retirement. *Olympic* left New York for the last time on April 5 1935, heading home to wear she would be dry-docked and placed for sale. She was sold to a member of Parliament who sent her to Jarrow where her scrapping would provide jobs in the work-desperate area. Between there and Inverkeithing, she was completely demolished by 1937.

Despite the inglorious ending to the world’s first superliner, she made her mark across the Atlantic and remains a beloved symbol of the early 20th Century. By the end of her 24 years of service, the *Olympic* had made 257 trans-Atlantic trips, carried 430,000 passengers, and covered 1.8 million miles. During her time in the war she carried up to 201,000 personnel, and traveled some 184,000 miles to and from their home countries. For this impressive service record, most notably during WWI, she was dubbed ‘Old Reliable’ and remains a beloved symbol of British maritime achievement.



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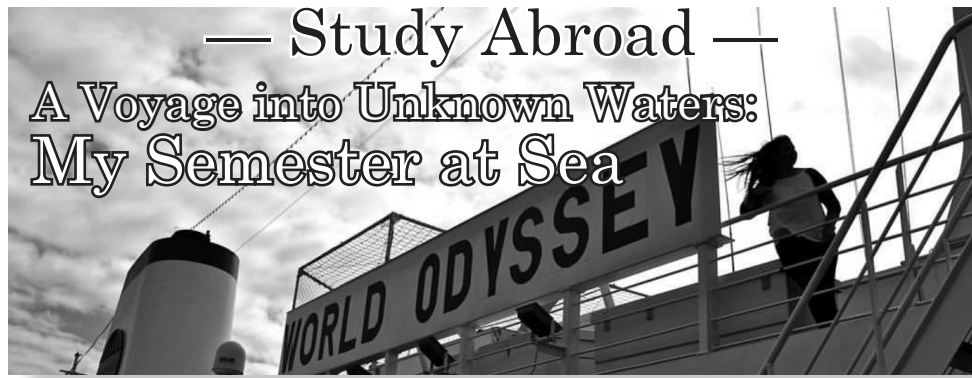
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Together we'll go far





— Study Abroad —

A Voyage into Unknown Waters: My Semester at Sea

BY CHEYENNE SILVERLY

For the UAS Whalesong

Photo courtesy of the same

Last semester, my cafeteria served street food on the side streets of Southeast Asia. My walk to class consisted of getting sprayed by the salt water of the world's oceans. My class lab met in a maternity hospital in Ghana. My classmates commuted from countries around the globe. During breaks, I relieved stress by mediating with monks, hiking on the Great Wall of China, and counting cheetahs in Africa. In the Spring of 2016, I traveled to Hawai'i, Japan, China, Hong Kong, Vietnam, Myanmar, India, Mauritius, South Africa, Ghana, Morocco, and England with Semester at Sea which were, and will continue to be, the best months of my college journey.

Doing a study abroad program will undoubtedly enrich your college experience, but spending a semester sailing around the world will not only alter your college path, but change your entire life. Semester at Sea is unlike any other study abroad. The biggest difference is obvious: you are not staying put in one country. Instead, you are on a ship with hundreds of students from many places around the world, and you are traveling to ten countries in different corners of the globe. The exhilarating feeling of waking up in a different country each week makes up for it is worth the sacrifice. You may not have the same deep understanding of one country, but you'll gain a deeper understanding of yourself.

What you learn about yourself carries with you. Half of my learning was on the ship - a 700-passenger German cruise liner - where the waves would be crashing up to the windows as we sailed into the world's most beautiful seas and oceans. The other half was taking what I learned in the classroom and applying it to the cultural contexts of the countries I visited. In how many classes can you learn about the apartheid era, and then arrive in Cape Town the next day to witness its effects? What kind of university cancels classes to celebrate sailing traditions, while you cross the equator for the first time? Only onboard the *M/V World Odyssey*.

The questions I am asked the most are as follows: What was your favorite country? Did you

have fun? Did you have a good trip? In response, I put a fake smile on my face and give an "elevator speech" but really, I just want to roll my eyes into the back of my head. How on earth can I choose one country? I even joked that I need to have "They were all my favorite countries. Yes I had fun. Yes it was a good 'trip'" tattooed on my forehead. I guess to fully understand what I am talking about, you will have study abroad yourself.

By studying abroad, I learned more in four months than in my first years of college. Most of that is in worldwide street smarts, a global perspective, and a compassionate empathy for the world's people. Let's just say I am extremely comfortable showing up in a strange city, not knowing the language, having nowhere to stay, no Wi-Fi, and no familiar food. Everything from avoiding being kidnapped in China to watching my host family slaughter a goat while I'm brushing my teeth in Ghana has taught me more than I could ever learn in a standard classroom.

This was not a cruise. Yeah, I may have gotten a poolside tan at my university, watched dolphins between classes, and counted flocks of flying fish, but it was so much more than that. It was a voyage. With each country I went to, I learned exploration, privilege, devotion, struggle, happiness, and motivation from the teachers I found in people across the world. I got the opportunity to befriend a Kashmiri refugee family in India, struggling to conceal their Muslim religion. I gave a thirsty child in Ghana the last bit of the water I packed with me. I witnessed monks in Myanmar devote their entire being to Buddha. I listened to Archbishop Desmond Tutu in person. For the rest of my life, these experiences will carry with me.

The people I met in these beautiful countries and the friendships we formed while we traveled changed my life. When I was in Ghana, I learned about the word that perfectly describes this feeling. The word is "Semanhyiya" (pronounced suh-men-she-uh). It means, "What if I never met you?" I do not know what I would be like or where I would be without Semester at Sea. Before I studied abroad, I was told I would change. I promise you, if you choose to study abroad, you will change, and hopefully catch that wanderlust that will keep you exploring this beautiful earth.

— In Days Gone By —

Ruminations on Reading *Beowulf* Aloud

BY DYLYN PETERSON

Staff Writer, UAS Whalesong

So. I arrived a few minutes late to find that the door to Egan 115, the posted locale, was locked. Luckily, including me, six out of the seven who'd participate in our reading of *Beowulf* were already there, discussing the sadly many cinematic disasters *Beowulf* has found himself the subject of. If you're unaware, he's been subject to one of the biggest financial failures in film history (*The 13th Warrior*), two equally insane science fiction adaptations (the 1999 simply-titled *Beowulf*, and the 2008 film *Outlander*, where I guess he's an alien?), and a Sci-Fi Original Film called *Grendel*, which...exists. I'm still fond of the 2007 version, myself, but that's just because I've got a soft spot for its screenwriter, Neil Gaiman. Too bad about Angelina Jolie's golden butt.

Eventually, we decided to try out the Writing Center, which, with its many tables, comfortable couches, and great acoustics, was a great place to read. The snacks were laid out (I tried Boy Scouts popcorn for the first time; it's pretty good), the seats were adjusted, and those of us with them compared our copies. The side-by-side is the coolest, but most of us just had our Norton Anthologies. About half of the people in attendance were in Brit Lit I at the time (myself included), which this event is roughly related to, so the story was still pretty fresh in our minds.

We were gifted with a number of excellent orators; I was the weakest. Most of us, though, delivered our lines with the sort of gusto that makes one believe that the speaker has killed nine sea-beasts over the course of a week-long swimming contest. We went around the table about three times. The first time, each of us read for two-hundred or so lines, but each person (myself excluded) read noticeably longer than the last. I was lucky enough to read the entirety of *Beowulf's* battle against Grendel's mother, which meant I got to deliver the unforgettable line, "sharp-honed, wave-sheened wonder-blade," which put everyone in hysterics, especially those of us who remember that *Beowulf* has terrible luck with swords. I guess he does have the strength of thirty men in each of his hands, though. As good as we all were (our editor Daniel certainly stuck out in my mind), we were outclassed entirely by Nina Chordas, who could probably record an audiobook of *Beowulf* in one take. She provided explanations, which were needed, since *Beowulf* will often introduce somebody a good two hundred lines before naming them, and trivia. Altogether, the reading lasted about three hours.

In terms of comprehension, *Beowulf* works vastly better spoken aloud than read to oneself. There are lots of structural elements (most noticeably, every fight scene is almost immediately followed up with a recap of the fight scene we just read) that only make sense aloud, and the poetic elements (it's alliterative verse) become more overt. It'd probably work even better if we were reading one section a day for about a week, as it was told in days gone by, than in one big chunk, but ain't nobody got time fo dat. It's a lot easier to concentrate, too, because the long speeches become easier to manage when a speaker is doing a different voice for characters and narration. The only problem was that none of us were particularly good with names, because how do you pronounce Hnaef, or Ecglaf?

The most interesting part of *Beowulf's* spoken presence, though, was that after about thirty minutes, everybody read with the same kind of narrative voice. We put emphasis in the same places, we kept to mostly the same tone, we even built up our own stable of jokes ("Hrrmmfurrb, son of Kffhrbin..."). And, as I said, every time we read, we read for longer stretches, as the text seemed to be vaguely addictive. It's fun to read.

The only thing that bothered me was that, between reading out loud for ten-to-fifteen minutes at a time, and the slew of hard consonants, *Beowulf* will do more to the voice than the titular hero did to Grendel's arm. About halfway through, I rummaged through the Writing Center's tea supply; luckily, I found a nice green tea with mint, for which I thanked the Old Gods and the New. Otherwise, I'd've probably bowed out faster than *Beowulf's* wonder-blade ("CURSE YOU, UNFERTH!!").

It was a little strange leaving once it was over. *Beowulf* is an immersive story, even with strange moments like *Beowulf* randomly killing a sea-dragon on the way to fight Grendel's mom (although our collective head-canon is that that's Grendel's dad, because otherwise *Beowulf* is just a crazed serial killer). It made me think about doing something similar in my free time with *The Epic of Gilgamesh*.

Social Media Plays Instrumental Role in the — First Presidential Debate —

BY KASEY CHEN
Staff Writer, UAS Whalesong

The first presidential debate took place on Monday, September 26th, and reactions were decidedly mixed. Viewership was higher than ever before, with 80.9 million Americans tuning in, the highest numbers since the 1980 debate between Jimmy Carter and Ronald Reagan. This year more than ever, Americans chose to make their opinions heard via social media outlets including Twitter and Facebook. 17.1 million debate-related twitter interactions from 2.7 million different people was the final count this year, blowing the 2012 number of 10.3 million out of the water.

Candidate Donald Trump garnered more attention on the social media, with 62% of all debate-based Facebook and Twitter conversations centering on him, leaving rival Hillary Clinton with 38%. This is not to say Trump was put in the lead, since the nature of the reactions were generally not in his favor, with most commentators naming Clinton as the winner of the debate. Trump was the most Google-searched candidate prior to the debate, but afterwards Clinton had surpassed him in all 50 states.

The viewers were not the only ones utilizing social

media surrounding the debate. Candidates tapped into the fact that more of the public receives their news from social media than ever, with 44% of U.S. adults claiming to have learned about the presidential election from social media in January 2016. In July 24% said they had looked to Trump and Clinton's social media posts for information about the election. Mimicking the debate statistics, Donald Trump's tweets receive the most attention, nearly doubling the average number of Clinton's retweets, despite Clinton posting equally as much.

The heated contention over this election cycle's candidates may possibly drive up voter turn out. Voter registration has risen since 2012, and could possibly beat the record numbers of 2008. Similar to that election, the youth vote will play a vital role in determining the next president. Nearly 13 million 18-24 year old viewers were recorded watching the debate on traditional news networks. Their numbers cannot stack up to the 35-54 and 55+ sectors which traditionally dominate debate viewership and came in with over 65 million viewers collectively, but youth participation is up in general. Even though numbers fell from their 2008 peak in 2012, the number of youth voters in the last election was still higher than

that of 2000.

Rock the Vote, the non-profit aimed at bolstering the youth vote since the 1990's has continued in its effort this election. New this cycle, they hired Luis Calderin who worked under youth-favorite Senator Bernie Sanders during his campaign as the Director of Arts, Culture, and Youth Vote to the position of Vice President of Marketing and Creative. Caldryn told ad-week, "Our goal is to register as many young people to vote as we possibly can. Every day, 20,000 kids turn 18, and we're trying to engage them wherever they are. We work with everyone from large brands to smaller advocacy groups."

Their partnerships are indeed varied, working with groups ranging from the All in Campus democracy challenge, an organization aimed at encouraging students to vote using Rock the Vote's online registration tool to the dating app tinder, where users were asked to swipe right or left on issues and ultimately receive a match with their ideal candidate. Of those who participated, 37.8% matched with Senator Sanders, 37.6% with Clinton, 14.3% with Cruz, and 8.1% for Donald Trump. Efforts such as these may have a major impact on the number of youth voters who register and ultimately

show up on Election Day.

NBC Nightly News correspondent, Lester Holt, moderated the first debate, held at Hofstra University in Hempstead, New York on Long Island. Holt opted to carve the debate down from what was initially supposed to include 6 sections down to 3. Those sections were entitled "America's Direction", "Achieving prosperity", and "Securing America." Candidates were asked to give their thoughts on each matter in two minutes after the question was asked.

The next presidential debate is set to run in a "town-hall" fashion where voters ask questions of the candidates directly. This style is the least scripted of all of the debates, which poses advantages and problems for each of the candidates. At this point, Clinton has a three to five point lead in the polls, but Trump still has a chance to close this gap. The debate is set to air on Sunday, October 9.

Sources:

"WATCH LIVE: The Second 2016 Presidential Debate." PBS. PBS, n.d. Web. 02 Oct. 2016.

"Press Release." Rock the Vote Announces New Leadership for 2016 General Election Campaign to Engage and Mobilize Millennials. N.p., n.d. Web. 02 Oct. 2016.

Rogers, James. "Clinton Won Google Searches, Trump Dominated Twitter During First Presidential Debate." Fox News. FOX News Network, 27 Sept. 2016. Web. 02 Oct. 2016.

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September 5, 2016	1	September 14, 2016
September 19, 2016	2	September 28, 2016
October 3, 2016	3	October 12, 2016
October 17, 2016	4	October 26, 2016
October 31, 2016	5	November 9, 2016
November 14, 2016	6	November 23, 2016
November 28, 2016	7	December 7, 2016

OFF CAMPUS CALENDAR

WEDNESDAY, OCT. 12

Write For Your Life, 10 a.m., Mendenhall Valley Library. The "Write For Your Life" group meets every Wednesday to share journal entries, memoir, letters, or poetry. Contact Dixie at 907-789-2068.

Disaster Psychology Presentation, 1:15 p.m., KTOO @360. Under distress individuals respond differently. Learn how to help yourself and others by recognizing signs that indicate the need for action and what you can do. Public Encouraged to Attend. Bring a sack lunch if you like. FREE. For more info, contact Michelle Brown at 586-0371, or e-mail michelle.brown@juneau.org

Weekly Old Time Music Jam, 7 p.m., Alaskan Hotel Bar. Every Wednesday Old Time Music jam. All abilities welcome. Fiddle, guitar, banjo, bass, mando, uke, harmonica, etc. Free. Event Contact: Tom Paul, 463-3214.

Juneau Crime Line Board Meeting, 7 p.m., Juneau Police Department. We meet the second Wednesday of every month in the JPD Foyer. Established in 1981 our program operates as an independent non profit 501-C3 organization. The concept has developed into a combination of efforts by local media, businesses, civic and social clubs, law enforcement agencies, and the public. Donations of airtime, newspaper space, and reward monies have established Juneau Crime Line as an effective tool to fight crime in the area. Juneau Crime Line is also part of the Crime Stoppers USA network. For more info: <http://juneaucrimeline.com>

FRIDAY, OCT. 14

Not Medea, 7:30 p.m., Perseverance Theatre. A working single-mother gets one night to herself; she escapes to the theatre and becomes part of the performance as she struggles with keeping the secrets of her past. Can she write her own story, as she steals the spotlight at the theatre, or does she become the myth she's woven into on

stage? This contemporary riff on the Greek classic asks surprising questions about motherhood, marriage, adoption. Surprisingly funny and tragically honest, Not Medea is the show you did not know you meant to see.

SATURDAY, OCT. 15

Self-Defense Class for Women & Teens, 10 a.m., Zach Gordon Youth Center. Learn self defense! Increase your confidence & safety. \$5/person, scholarships are available. Please bring a sack lunch and wear comfortable clothes. For more info: www.awareak.org

Sm'algayax Language Learners Group, noon, Edward K. Thomas Building. All who wish to speak Sm'algayax, the language of the Tsimshian people, are welcome.

DRAW Open Studio, 4:45 p.m., The Canvas Community Art Studio and Gallery. Take advantage of a purpose built still life or a live model in a studio setting to develop and maintain your drawing skills every Saturday. Visiting artists Tim Ortiz and Andreana Donahue will be available for guidance and instruction. Basic materials provided. \$20 (plus tax).

Stand Up Comedy w/Club Baby Seal, 8:30 p.m., Gold Town Nickelodeon. Live Stand up comedy featuring local comics: Allison Holtkamp, Brady Ingledue, Alicia Hughes-Skandijis, Nathaniel Williams and MC Corin Hughes-Skandijis! Please come support local comics! \$10 at the door or email us at theclub-babyseal@gmail.com for tickets! For more info: <https://www.facebook.com/events/1691621661158484/>

MONDAY, OCT. 17

Tlingit Language Learner's Group, 6 p.m., Downtown Juneau Public Library. This group, run by Tlingit language learners, is free and open to the community, regardless of language experience. For more information, e-mail tlngitlearners@gmail.com.

MakerSpace Open Shop, 6 p.m., 1759 Anka St. Mondays from 6-8 p.m. is MakerSpace OPEN SHOP. Come check it out and sign up to become a member. After a one-month trial period, you can gain full 24hr access.

TUESDAY, OCT. 18

Alaska Day Pancake Breakfast, 9 a.m., Juneau Senior Center. \$13 advance purchase per adult, \$15 at the door and \$7 per child 6-12 (6 and under free). All proceeds go to the Senior Nutrition Program. Join us for great food, music, and a celebration. For more information, contact Carol at 463-6175.

Haida Language Tuesdays, 5:30 p.m., Edward K. Thomas Building. Open to all interested in learning Haida.

SATURDAY, OCT. 22

Disasters At Home, 10:30 a.m., Juneau-Douglas City Museum. Marie Darlin will lead a panel of locals who have a personal connection with one or more of the featured disasters in the Museum's current exhibit, Disasters at Home, an exhibit of photographs from the City Museum's collection, spanning 95 years between the Juneau Hotel fire in 1911 to the 2006 Holy Trinity Episcopal Church fire. FREE. For more information, call 907 586-3572, or e-mail museum.info@juneau.org

SUNDAY, OCT. 23

Women of the World, 7 p.m., TMHS Auditorium. Travel through Africa, South America, Asia, and Europe with storytelling, dance, and improvisation. This award-winning a cappella quartet performs original

and traditional folk music with a contemporary twist, in 29 languages! The winners of the 2014 National USA Championships of Harmony Sweepstakes, the four women represent Japan, Italy, India, and the USA (by way of Haiti). They've performed at venues ranging from NYC's Blue Note Jazz Club to Carnegie Hall to the United Nations (of course!). Women of the World create music with a message of unity and peace.

MONDAY, OCT. 24

Locals' Night, 4:30 p.m., Hangar On The Wharf. \$3 Drafts and FREE Wings! Every week during Monday Night Football. Wings come out at kickoff (4:30pm) so don't be late! Self-serve, you pick the sauce. Free. For more information, e-mail info@hangaronthewharf.com



By: L. A. Bonté



For more comics and animations visit FilbertCartoons.com



For more comics, visit www.alaskarobotics.com

ON CAMPUS CALENDAR

CAMPUS CLUBS

Student Government: 1:30 p.m., Mondays, Egan 219. jypres@uas.alaska.edu

Adventure Club: TBA, hkelchner@alaska.edu

Alaskapella: Saturday Evenings, TBA, em.rademaker@gmail.com

Baptist Campus Ministries: 9 p.m., Thursdays, Chapel By the Lake. uasbcm@gmail.com

Campus Inclusivity Alliance: 5:30 p.m., Thursdays. kejames@uas.alaska.edu

Cosplay Club: TBA, mere.de.la.luna@gmail.com

Creator Club: 4:30 p.m., Tuesdays, Egan 220. stefann.paddock@gmail.com

UAS Dance Club: TBA, mdclark5@uas.alaska.edu

Dancing Phalanges: 9 a.m., Fridays, Spike's Cafe. heartthathopeful@yahoo.com

Disk Golf Club: TBA, bafletcher@uas.alaska.edu

Flying University @ UAS: TBA, galindomarcos1@gmail.com

Gaming Club: 5 p.m., Saturdays, Egan Classroom Wing. czowal12@live.com

Lady's and Gentleman's Ice Cream Society: 5 p.m., every other Saturday. mrwillard@uas.alaska.edu

Math Club: 4 p.m., 1st and 3rd Fridays, Egan 219. dontplaywow@gmail.com

Mycology Club: TBA, anjohanson@uas.alaska.edu

Pre-Health Professions Club: TBA, mlschaake@gmail.com

UAS Radio: TBA, fathillet@alaska.edu

S.C.R.I.P.T.: TBA, fathillet@alaska.edu

SE Alaskan Prospective Accountants: TBA, jcmack@uas.alaska.edu

Spanish Club: 1:30 p.m., Tuesdays, Lakeside Grill. mcedeno2@uas.alaska.edu

Sustainability Club: 9 a.m., every other Wednesday. odonnell.gretchyn@gmail.com

Veterans and Family Student Association: TBA, daniel.rufkahr@uas.alaska.edu

Wooch.een: 2:30 p.m., Fridays, NRSC. jdmattsonwoff@uas.alaska.edu

WRITE: TBA, dyllynpossessesanemail@gmail.com

Young Americans for Liberty: 6 p.m., every second Tuesday, Egan 108. caseyb1989@gmail.com

WEDNESDAY, OCT. 12

Noontime Cardio, noon, Recreation Center. Total body workouts that fit into your noon lunch hour. Intervals, various forms of aerobic training, core elements and flexibility each class. All abilities welcome! Cost: Members \$5, Affiliates \$10, Punch Passes Available. For more information, call 796-6544 or e-mail: rec_center@uas.alaska.edu

Climbing Cert Night, 7 p.m., Recreation Center. Free climb (boulder) or on belay. All climbing equipment is available for use. If you need to be certified this would be the night. Every Monday and Wednesday. Speak to our help desk for scheduling. Once certified you're good to climb when the REC is open! Call 796-6544 or e-mail rec_center@uas.alaska.edu for scheduling information.

Open Gym: Volleyball, 7 p.m., Recreation Center. Join your friends or make friends playing volleyball at the REC. All skill levels welcome! Monday (8:30 p.m.-9:45 p.m.) and Wednesday (7:00 p.m.-8:15 p.m.) evenings at the REC.

Open Gym: Dodgeball, 8:30 p.m., Recreation Center. This isn't your grade school game of dodgeball! Head over to drop-in dodge ball. It's fast, it's fun, and it's at the REC. Prepare for the Spring Black Light Dodgeball Tournament on March 10, 2017. Monday (7 p.m.-8:15 p.m.) and Wednesday (8:30 p.m.-9:45 p.m.) evenings at the REC this fall.

THURSDAY, OCT. 13

Club Advisor Training, noon, Egan 115. Please join us for a training on what you need to know to be a great club advisor! We will go over the expectations and rules regarding student clubs including registration, reports, purchasing, and risk management. For more information, call 796-6517 or e-mail jypres@uas.alaska.edu

Student Government Meeting, 1:30 p.m., Egan 219. Please join Student Government for their weekly meeting. All students, staff, and faculty are welcome to attend. Please contact us for this week's agenda items. For more information, call 796-6517 or e-mail jypres@uas.alaska.edu.

State Candidate Debate, 5:30 p.m., Egan Lecture Hall. State Candidates will participate in a debate and Q&A. For more information, call 796-6517 or e-mail jypres@uas.alaska.edu

Open Gym: Soccer, 7 p.m., Recreation Center. Join your friends or make friends playing soccer at the REC. A fast paced, fun sport...all skill levels welcome! Tuesday (8:30 p.m.-9:45 p.m.) and Thursday (7:00 p.m.-8:15 p.m.) evenings at the REC.

Open Gym: Basketball, 8:30 p.m., Recreation Center. Consider this preseason, before the competition starts during intramural season in the spring. Join your friends or make friends playing basketball at the REC. All skill levels welcome! Tuesday (7 p.m.-8:15 p.m.) and Thursday (8:30 p.m.-9:45 p.m.) evenings at the REC.

FRIDAY, OCT. 14

SAB Meeting, 3:15 p.m., Egan 224. Student Activities Board is all about bringing awesome events to our Juneau Campus! If you want to get a new event up and running or just have an event idea, drop by our weekly meetings! If you want to join Student Activities Board here is the first step! Can't wait to see you there! Meetings are every Friday! If you have any questions, feel free to drop by the Student Activities office in lower Maurant! For more information, call 796-6306 or e-mail sab@uas.alaska.edu.

Evening at Egan: Dr. Nina Chordas, "Reading What Couldn't Be Written: Literary Scholarship in the Soviet Union, or

How Socialist Realism Hijacked the Renaissance", 7 p.m., Egan Library. Dr. Nina Chordas spent two months conducting research in Moscow, Russia. As a Russian speaker and Renaissance scholar, she was interested in looking at Soviet interpretations of that historical period, which are markedly different from those of the West. Dr. Chordas is an Associate Professor of English at UAS. Lectures are free and open to the public. All Evening at Egan lectures are simulcast on UATV Cable Channel 11 or live via Flash streaming video. For more information, call 796-6509 or e-mail chancellor@uas.alaska.edu

SATURDAY, OCT. 15

REC Guard Closure, all weekend, Recreation Center. The REC Center will be closed, for joint use by the Alaska Army National Guard.

TUESDAY, OCT. 18

Zumba & Core, 5:15 p.m., Recreation Center. Party yourself into shape at the REC! Experience a full body workout to heart-pounding music that will have you moving. You'll be on your feet doing Zumba moves; on the floor for a focused core workout; and on the rollers for self massaging those tight and tired muscles. Cost: Members \$5, Affiliates \$10, Punch Passes Available. Call 796-6544 or e-mail rec_center@uas.alaska.edu for more information.

THURSDAY, OCT. 20

Juneau World Affairs Council Forum on Immigration, all day, Egan Lecture Hall. Along with WorldQuest, the annual World Affairs Forum is one of JWAC's cardinal events each year. Much effort goes into assembling a panel of experts to gather in Juneau and discuss the issue with us over a two-day period. This event is an excellent opportunity for the people of Southeast to meet and interact with chief thinkers and policy makers. More details coming soon. For more information, call 796-6509 or e-mail chancellor@uas.alaska.edu

FRIDAY, OCT. 21

Juneau World Affairs Council Forum on Immigration, 2 p.m., Egan Lecture Hall. Along with WorldQuest, the annual World Affairs Forum is one of JWAC's cardinal events each year. Much effort goes into assembling a panel of experts to gather in Juneau and discuss the issue with us over a two-day period. This event is an excellent opportunity for the people of Southeast to meet and interact with chief thinkers and policy makers. More details coming soon. For more information, call 796-6509 or e-mail chancellor@uas.alaska.edu

Evening at Egan: Dr. James Holli-field, part of the Juneau World Affairs Council Forum: Human Migration and Refugees: Peril and Hope, 7 p.m., Egan Library. More details coming soon... stay tuned! Lectures are free and open to the public. All Evening at Egan lectures are simulcast on UATV Cable Channel 11 or live via Flash streaming video. For more information, call 796-6509 or e-mail chancellor@uas.alaska.edu

SATURDAY, OCT. 22

Juneau World Affairs Council Forum on Immigration, all day, Egan Lecture Hall. Along with WorldQuest, the annual World Affairs Forum is one of JWAC's cardinal events each year. Much effort goes into assembling a panel of experts to gather in Juneau and discuss the issue with us over a two-day period. This event is an excellent opportunity for the people of Southeast to meet and interact with chief thinkers and policy makers. More details coming soon. For more information, call 796-6509 or e-mail chancellor@uas.alaska.edu

To submit a calendar event or club, send the event/club name, meeting time, date, location, and contact information to whalesong@uas.alaska.edu.



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UAS FRIDAY LECTURE SERIES IN THE FALL

MARK YOUR CALENDAR FOR THE FULL SERIES: SEPT. 16 – DEC. 2

FRIDAY, OCTOBER 14

READING WHAT COULDN'T BE WRITTEN: LITERARY SCHOLARSHIP IN THE SOVIET UNION, OR HOW SOCIALIST REALISM HIJACKED THE RENAISSANCE

Dr. Nina Chordas, Associate Professor of English

As a Russian speaker and Renaissance scholar, Dr. Chordas is interested in looking at Soviet interpretations of that historical period, which are markedly different from those of the West. In her studies and conversations with contemporary Russian academics, she learned that Soviet scholars, operating under heavy censorship, must be read “between the lines” in order to understand what they were really saying about the Renaissance and their own time.

FRIDAY, OCTOBER 21

TOPIC: HUMAN MIGRATION AND REFUGEES: PERIL AND HOPE

Dr. James Hollifield, Keynote Speaker for the Juneau World Affairs Council Forum

Professor James Hollifield is Professor of Political Science at Southern Methodist University, Ora Nixon Arnold Chair in International Political Economy, and Director of SMU's Tower Center. Global migration and the response of nation states is a major focus of his current research. His new project, *The Emerging Migration State*, argues that people move across borders for many reasons—economic, social and political—but rights are the key to migration governance, as modern states strive to fulfill three key functions: maintaining security, promoting trade and investment, and regulating migration.

FRIDAY, OCTOBER 28

DR. THERESA AREVGAQ JOHN, EXPERT ON INDIGENOUS WAYS OF KNOWING

Dr. Theresa Arevgaq John, UAF Professor of Indigenous Studies

Dr. Theresa Arevgaq John has authored numerous academic articles and is the co-author of *Yup'ik Yuraryarait: Yup'ik Ways of Dancing*. As an advocate for Native education, she is highly involved in various organizations and projects that promote traditional Native culture, history, spirituality, language and education. “I believe that we are all lifelong learners. It is very important to share our wisdom and knowledge with others. We can live in the world of peace and harmony.”

FRIDAY, NOVEMBER 4

THE MATHEMATICIAN'S LABORATORY

Dr. Chris Hay-Jahans, UAS Professor of Mathematics

Join us for a discussion about mathematicians and a glance into the mysterious place where they so often dwell. Really, who are these people? Why and how do they become who they are? And, why is it that they seem to think so differently from so many others? Embark on an exploratory, sometimes philosophical wandering in search of answers to these and similar questions.

ALL LECTURES BEGIN AT 7 PM

UAS Juneau Campus, Egan Library | Full details: uas.alaska.edu/eganlecture